

JOB DESCRIPTION
Lecturer in Film Practice
Vacancy Ref: A3374

Job Title: Lecturer in Film Practice	Grade: 7
Department/College: Lancaster Institute for the Contemporary Arts	
Directly responsible to: Head of Department	
Supervisory responsibility for: N/A	
Other contacts: <ul style="list-style-type: none"> - Internal: Colleagues and students in Lancaster Institute for the Contemporary Arts and the Faculty of Arts and Social Sciences, together with colleagues in other faculties, providers of student support services, the Library, ISS, central administration and other relevant university actors. - External: Relevant research funding bodies, professional bodies, employers, business organisations, local, UK and foreign government organisations, academic and research networks, and contemporary arts organisations. 	
Job purpose: <ul style="list-style-type: none"> - To contribute to the teaching of the Department's existing undergraduate courses and postgraduate courses in particular in the areas of Film Studies, with a specific focus on practical film-making. - To develop new practical modules within the Film Studies programmes that extend student choice and opportunities to engage practically with film; - To develop new research collaborations with colleagues in other LICA sections and other FASS departments, leading to new externally funded research programmes incorporating film practice. 	
Major Duties: <ul style="list-style-type: none"> - Contribute to the development of the Department through the generation of research, teaching and scholarship of at least national excellence; - Contribute expertise in Film Studies at taught and research levels, in accordance with the Department's pedagogic ethos; - Develop a personal research agenda (in keeping with REF criteria) leading to publications in high quality peer-reviewed academic journals or other relevant modes of dissemination, seeking to produce work of at least national standing within the strategic aims of the Department and University; - Participate in research teams or other collaborative research initiatives with internal and external stakeholders; - Develop a clear and realizable plan to apply for grants for new research projects, individual and/or collaborative - Contribute to the Department's academic and pastoral care of its students and to the enhancement of their learning, personal development and achievement; - Contribute to the teaching of the Department's existing undergraduate and postgraduate courses in particular in the areas of Film Studies, with a specific focus on practical film-making. - Supervise dissertations and contribute to the supervision and examining of PhD candidates; - Communicate effectively with students and colleagues, using face-to-face, telephone, written and electronic communication (including email and VLE) modes as appropriate; - Assume various administrative tasks and responsibilities as requested by the Director of Section/Head of Department; - Participate in the Department's various outreach activities including Visit Days etc; - Provide cover for colleagues on sabbatical where necessary; - Undertake other duties as required by the Director of Section or Head of Department. 	